

Loren Schwerd/sculptor

loren@lorenschwerd.com

www.lorenschwerd.com

Education

- 1996-99 Master of Fine Arts in Sculpture, Syracuse University, Syracuse, NY
1989-93 Bachelor of Fine Arts in Studio Art, Tulane University, New Orleans, LA

SOLO EXHIBITIONS:

- 2010 Where Danger and Dishonor Lurks, Prospect 1.5 Exhibition curated by Dan Cameron, the Project Space at Heriard-Cimino Gallery, New Orleans, LA
Mourning Portrait, Visual Arts Center of Richmond, Richmond, VA
Mourning Portrait, The Center for Craft, Creativity, and Design, Asheville, NC
- 2009 Trace, Urban Institute for Contemporary Art, Grand Rapids, MI
The Culture of Rights/The Rights of Culture: Loren Schwerd, Dana Women Artists Series, Douglas Library Series, Rutgers, the State University of New Jersey
Mourning Portrait, AMMO Gallery, New Orleans, LA
Mourning Portrait, EJ Bellocq Gallery, Louisiana Tech University, Ruston, LA
- 2004 Fleece, SC State University, Orangeburg, SC
- 2003 Flock, Redux Studios, Charleston, SC
- 2002 Confections, Southeastern College Art Conference, University of Southern Alabama, Mobile
Yield, EyeSpy Gallery, Charleston, SC

SELECTED GROUP EXHIBITIONS:

- 2016 ArtFields, Lake City, SC
- 2015 Reverb: Past, Present, Future, curated by Isole Brielmaier, Contemporary Arts Center, New Orleans, LA
Houses, Foundation Gallery, New Orleans, LA
ArtFields, Lake City, SC
Intertwined: Contemporary Southeastern Fiber Art, traveling exhibition: Hudgens Center for the Arts, Duluth, GA, Lamar Arts, Barnesville, GA, Annette Howell Turner Center for the Arts, Valdosta, GA
- 2014 Homeland [IN] Security: Vanishing Dreams, curated by Margaret Mathews-Berenson Dorsky Gallery curatorial program space in Long Island City
http://www.dorsky.org/Brochure%20PDFs/1412homeland_low.pdf
After Life, curated by Kristine Thompson, Luckman Gallery at Luckman California State University, Los Angeles, CA
Louisiana Contemporary, Ogden Museum of Southern Art, New Orleans, LA
Fail-Safe: Discomforts Close to Home, guest curator Marci Rae McDade, editor of Surface Design Journal, Craft Alliance, St. Louis, MO
Fail-Safe: Discomforts at Home, Hap Gallery, Portland OR
- 2013 Spoken Threads: The Art of Craftivism, ArtRage Gallery, Syracuse, NY
That Silky Smooth Feeling, GrayDuck Gallery, Austin, TX
Sex and Design, La Triennale di Milano Design Museum, Milan, Italy
- 2012 Vicissitudes: New Orleans, Lee Gallery, Clemson University, Clemson, SC
Past is Present: Contemporary Approaches to Historical Decorative Arts and Design, Columbus Museum of Art, Columbus, GA
- 2011 Associations, Urban Institute for Contemporary Art, Grand Rapids, MI
Extreme Materials II, Memorial Art Gallery, University of Rochester, Rochester, NY

- 2010 Venerate: Collectors of the Human Condition, Union Art Gallery, University of Wisconsin-Milwaukee, WI
Aftermath, Tuska Center for the Arts, University of Kentucky, Lexington, KY
Unraveling Tradition: Contemporary Artists Working with Fiber Media, 516 Arts, Albuquerque, NM
Cabinet of Curiosities, Hite Art Institute, University of Louisville, Louisville, KY
- 2009 Found Objects, Sellars Gallery, Simmons Visual Center, Brenau University, Gainesville, NC
Hair on Fire, Halsey Institute for Contemporary Art, Charleston, SC
- 2008 Social Construct/Human Nature, satellite exhibition of Prospect One New Orleans Biennial, Louisiana Artworks, New Orleans, LA
Either Side of the Skin, Penland Gallery, Penland School of Crafts, Penland, NC
- 2007 Simple Truths, Bradbury Gallery, Arkansas State University, Jonesboro, AR
- 2006 Dada Domestique, Cazenovia College Art Gallery, Cazenovia, NY
60 Seconds of Play, Traveling Video Festival, Sarai Media Lab, India, Tilt Gallery and Project Space Portland OR, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI, Saltworks Gallery, Atlanta, GA
- 2005 Multiplicity, Spaces Gallery, Cleveland, OH
Saltline Biennial, Mobile Museum of Art, Mobile, AL
Homegrown: Southeast, Southeastern Contemporary Art Center, Winston-Salem, NC
Maquette, McMaster Art Gallery, University of South Carolina, Columbia, SC
Thresholds: Expressions of Art and Spirituality, traveling exhibition curated by Eleanor Heartney, Morlan Gallery, Transylvania University, Lexington, KY, McColl Center for Visual Art, Charlotte, NC, Green Hill Center for North Carolina Artists and Guildford College Gallery, Greensboro, NC
Triennial 2004, The State Museum, Columbia, SC
- 2003 Southern Bent, Traveling Exhibition, Washington University Medical Campus, St. Louis and the Columbus Museum of Art, Columbus, MO
- 2002 Summer Exhibition, Grounds for Sculpture, Hamilton, NJ
What's New 2, McColl Center for Visual Arts Spirit Square Galleries, Charlotte, NC
- 2001 Suits and Skins, Two Person Exhibition, Halsey Gallery, College of Charleston, Charleston, SC

PUBLIC ART COMMISSIONS:

- 2016 One Columbia Richland Cooper Library Public Art Commission, Permanent Installation, Columbia, SC

PERMANENT COLLECTIONS:

- 2001 Wright State University, Dayton, OH
 2012 Columbus Museum, Columbus, GA

AWARDS, GRANTS, FELLOWSHIPS:

- 2015 ArtFields, Lake City, SC, Honorable Mention Prize
 2013 Sitka Center for Art and Ecology Residency Program
 National Park Service Grand Canyon, Artist-in-Residence
 2011 Anderson Center for Interdisciplinary Art
 2009 Djerassi, Artist-in-Residence
 2008 The Enclave at I Park, Artist-in-Residence
 2007 Art Omi International, Artist-in-Residence
 Blue Mountain Center, Artist-in-Residence
 2006 Millay Colony for the Arts, Artist-in-Residence