

# Loren Schwerd

[loren@lorenschwerd.com](mailto:loren@lorenschwerd.com)

[www.lorenschwerd.com](http://www.lorenschwerd.com)

## Education

- 1996-99 Master of Fine Arts in Sculpture, Syracuse University, Syracuse, NY.  
1989-93 Bachelor of Fine Arts in Studio Arts, Tulane University, New Orleans, LA.  
1992 University of Georgia Studies Abroad Program, Cortona, Italy.

## Selected Solo Exhibitions

- 2010 Where Danger and Dishonor Lurks, Prospect 1.5 Exhibition curated by Dan Cameron, the Project Space at Heriard-Cimino Gallery, New Orleans, LA.  
Mourning Portrait, Visual Arts Center of Richmond, Richmond, VA.  
Mourning Portrait, The Center for Craft, Creativity, and Design, Inter-institutional Center of the University of North Carolina, UNCA Kellogg Center, Hendersonville, NC.
- 2009 Trace, Urban Institute for Contemporary Arts, Grand Rapids, MI.  
The Culture of Rights/The Rights of Culture: Loren Schwerd, Dana Women Artist Series, Douglas Library Series, Rutgers, the State University of New Jersey.  
Mourning Portrait, AMMO Gallery, New Orleans, LA.  
Mourning Portrait, EJ Bellocqu Gallery, Louisiana Tech University, Ruston, LA.
- 2008 Mourning Portrait, Sumter County Art Gallery, Solo Exhibition, Sumter, SC.
- 2004 Fleece, SC State University, Orangeburg, SC
- 2003 Flock, Redux Studios, Charleston, SC.
- 2002 Confections, Southeastern College Art Conference, University of Southern Alabama, Mobile.  
Yield, EyeSpy Gallery, Charleston, SC.
- 2000 Trappings, City Gallery, Charleston, SC

## Selected Group Exhibitions

- 2012 Pastis Present: Contemporary Approaches to Historical Decorative Arts and Design, Columbus Museum of Art, Columbus, GA
- 2011 Associations, Urban Institute for Contemporary Art, Grand Rapids, MI.  
Extreme Materials II, Memorial Art Gallery, University of Rochester, Rochester, NY.
- 2010 Venerate: Collectors of the Human Condition, Union Art Gallery, University of Wisconsin, Milwaukee, WI.  
Aftermath, Tuska Center for the Arts, University of Kentucky, Lexington, KY.  
Unraveling Tradition: Contemporary Artists Working with Fiber Media, 516 Arts, Albuquerque, NM.  
Cabinet of Curiosities, Hite Art Institute, University of Louisville, Louisville, KY.  
Acadian Center for the Arts, Lafayette, LA.  
Postcards to the CAC, Invitational Exhibition, Contemporary Art Center, New Orleans, LA.
- 2009 Brenau University Gallery, Gainesville, GA.  
Hair on Fire, Halsey Institute for Contemporary Art, Charleston, SC.
- 2008 Social Construct/Human Nature, satellite exhibition of Prospect One New Orleans Biennial, Louisiana Artworks, New Orleans, LA.

- New: 2008, Penland Gallery, Penland School of Crafts, Penland, NC.  
Southern Heat, Wilson Center for the Arts, Florida Community College, Jacksonville, FL.  
Material, Jonathan Ferrara Gallery, New Orleans, LA.
- 2007 Simple Truths, Bradbury Gallery, Arkansas State University, Jonesboro, AS.  
 2006 Dada Domestique, Cazenovia College Art Gallery, Cazenovia, NY.  
60 Seconds of Play, Traveling Video Festival, Sarai Media Lab, India, Tilt Gallery and Project Space Portland Oregon, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI, Saltworks Gallery, Atlanta, GA  
Here Comes the Bride, Woman Made Gallery, Chicago, IL.  
Thresholds: Expressions of Art and Spirituality, traveling exhibition curated by Eleanor Heartney, Ewing Gallery of Art, University of Tennessee, Knoxville, TN and Lee Art Gallery, Clemson University, Clemson, SC. [catalog]
- 2005 Multiplicity, Spaces Gallery, Cleveland, OH.  
Saltline Biennial, Mobile Museum of Art, Mobile, AL.  
Homegrown: Southeast, Southeastern Contemporary Art Center, Winston-Salem, NC. [catalog]  
Another Keen Idea, The Car Art Museum, Houston, TX.  
Maquette, McMaster Art Gallery, University of South Carolina, Columbia, SC.  
Thresholds: Expressions of Art and Spirituality, traveling exhibition curated by Eleanor Heartney, Morlan Gallery, Transylvania University, Lexington, KY, McColl Center for Visual Art, Charlotte, NC, Green Hill Center for North Carolina Artists and Guildford College Gallery, Greensboro, NC. [catalog]  
Suitcase Exchange, traveling exhibition, Artstation, Newton, Auckland, Perry Thompson Gallery, Stratford, New Zealand.
- 2004 The Matzo Files, exhibition sponsored by Artists Alliance, Inc. at the Streit's Matzo Factory, NYC.  
Triennial 2004, The State Museum, Columbia, SC. [catalog]
- 2003 Southern Bent, Traveling Exhibition, The Medical School campus of Washington University, St. Louis and the Columbus Museum of Art, Columbus, MO.  
Contemporary Charleston, Piccolo Spoleto Festival, The City Gallery at the Waterfront Charleston, SC. [catalog]  
After a Decade, Freedman Gallery, Albright College, Reading, PA
- 2002 Summer Exhibition, Grounds for Sculpture, Hamilton, NJ. [catalog]  
What's New 2, McColl Center for Visual Art's Spirit Square Galleries, Charlotte, NC,
- 2001 Suits and Skins, Two Person Exhibition, Halsey Gallery, College of Charleston, Charleston, SC.  
Accessibility, Invitational Exhibition of Installation Art, Sumter, SC.  
Salmagundi V, Rocky Mount Arts Center, Rocky Mount, NC.
- 2001 Cover, Performed at the Dance at Noon series, 2001 Piccolo Spoleto Festival, Charleston, SC. Sculpture and costume by Loren Schwerd, Choreographed and Performed by Eliza Ingle.
- 2000 7th International Shoebox Sculpture Show, Traveling Exhibition, 13 Venues in the U.S. and Taiwan. University of Hawaii at Manoa Art Gallery, Honolulu, HI. [catalog].
- 1999 Emerge, Rochester-Finger Lakes Exhibition, Memorial Art Gallery, University of Rochester, Rochester, NY.

## Permanent Collections

2001 Wright State University, Dayton, OH.

## Awards, Grants, Fellowships

- 2009 Djerassi Resident Artist Program
- 2008 The Enclave at I Park Resident Artist Program
- 2007 Art Omi International Artists' Residency  
Blue Mountain Center Artist's Residency
- 2006 Artist in Residence, Millay Colony for the Arts.